

Revenge

"Matriarch"

a spec screenplay by

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FADE IN: ONE

EXT. EMILY'S BEACH HOUSE - PORCH - DAY

EMILY THORNE sits on the porch swing staring out at the world.

EMILY (V.O.)

The matriarch of a family shares her duties with the patriarch in running a family. She provides love to her children and is there to protect her family when it is affected by chaos.

EXT. CRASH SITE - DAY

The crashed plane is smoking. Fire fighters are putting it out. Emergency responders are looking for survivors.

EMILY (V.O.)

I never knew what that was like. My father told me that she died when I was young. When he was thrown in jail for a crime he didn't commit, I had no family to turn to.

INT. HOSPITAL - DAY

The DOCTORS are pushing a gurney down the hall. The body is revealed to be CHARLOTTE GRAYSON. A doctor prepares a stomach pump.

EMILY (V.O.)

My mother is alive. I was so blinded by my revenge, I lost sight of the possibility that I had someone to comfort me. She is alive.

EXT. EMILY'S BEACH HOUSE - PORCH - DAY

Emily stands up and walks into the house.

EMILY (V.O.)

And I will stop at nothing to find her.

EXT. CRASH SITE - DAY

The flames have been put out. A PARAMEDIC walks over to OFFICER RIZZOLI who is leaning against her car and drinking out of a coffee mug.

RIZZOLI

What did you find?

PARAMEDIC
Three bodies. No survivors.

Rizzoli picks up a walkie-talkie. She presses the talk button and puts it to her mouth.

INT. STOWAWAY - DAY

JACK PORTER is tending the bar. AMANDA CLARKE is sitting at the counter pouring herself a drink. Jack notices and takes the glass away from her.

AMANDA
Jack.

JACK
You can't drink when you're pregnant.

Amanda groans. Jack pours the glass into the sink. He grabs the dishwasher hose and washes out the glass.

The door bell CLANGS and NOLAN ROSS walks in. He sits at a stool and grins at them.

NOLAN
Hello Jack and Mommy Dearest.

AMANDA
Shut up!

JACK
What can I get you, Nolan?

NOLAN
The usual.

Jack places an empty glass in front of Nolan and fills it up. Nolan picks up the glass and drinks it.

NOLAN (CONT'D)
Refreshing.

Jack stares at him waiting for him to speak. Nolan looks up at him and meets his stare.

JACK
I'm pretty sure you didn't come here just to tell Declan about Charlotte. What are you doing here?

NOLAN
Can't a man have a cocktail with his friend?

Jack stares at him.

NOLAN (CONT'D)

Fine. I came to see how Amanda and Jack Jr. is doing.

AMANDA

Why do you care?

NOLAN

I was wondering if you needed any support. Babies are expensive and I'm willing to help pay for it. Medical bills, supplies, paternity tests.

He looks over at Amanda to gauge her reaction. She remains stone faced.

NOLAN (CONT'D)

Anything you need.

JACK

I can't take your money. You're already paying for Declan's school. I can't ask for more.

NOLAN

I insist.

AMANDA

We should take it, Jack.

JACK

I can't take your money.

Nolan downs the drink. He places it on the counter. He stands up.

NOLAN

Well, when you need my help, you know where to find me.

Nolan walks out of the bar.

AMANDA

How are we going to pay for the baby?

JACK

We'll find a way. I'll make it work.

Amanda smiles.

AMANDA

I know you will.

She leans up and kisses him. He returns the kiss. Jack pulls away, regret in his eyes, and goes back to tending the bar.

INT. DANIEL'S BEDROOM - DAY

ASHLEY wakes up, she is naked. She pulls the covers around her and stands up. DANIEL GRAYSON enters wearing a pair of boxers and carrying a tray of breakfast items. He notices Ashley and smiles.

DANIEL

You're up.

ASHLEY

Good morning.

Daniel sets the tray in front of her. He climbs back into bed.

DANIEL

Good morning to you too.

He kisses her. She kisses him back passionately. He pulls away and lies down next to her. She begins to pick at the plate.

ASHLEY

How did you know that croissants
were my favorite?

Daniel grins.

DANIEL

Lucky guess.

She swoons. She picks up the croissant and begins to eat it.

ASHLEY

What's the plan?

DANIEL

I want to spend the day with you.

There is a KNOCK at the door. The door opens and Conrad enters.

CONRAD

Are you decent?

DANIEL

Not now Dad. I'm taking the day
off.

CONRAD
I can't allow it.

DANIEL
Why not?

CONRAD
The plane that your mother was on
crashed.

Ashley gasps.

ASHLEY
Oh my god. I'm so sorry.

Daniel doesn't get it.

DANIEL
What do you mean?

CONRAD
I'm sorry Daniel. There were no
survivors.

Daniel gets it. His face shows a mixture of anger and
sadness.

DANIEL
What do you need me to do?

CONRAD
Come in to the office. There are
some things we need to discuss.

ASHLEY
What about me?

CONRAD
I need you to prepare a statement
for the media about how saddened
Grayson Global is by the loss. I
expect you both at headquarters soon.

ASHLEY
Yes, Mr. Grayson.

Conrad exits. Ashley begins to get dressed quickly.

Daniel reluctantly gets up. He tries to pull his shirt onto
his foot. Ashley notices.

ASHLEY (CONT'D)
Here, let me help you.

She hands him the shirt and pulls it over his head. Daniel finishes putting it on.

DANIEL

Thanks.

ASHLEY

No problem. I'm so sorry about your mom. I'm here for you if you need me.

Daniel smiles.

DANIEL

You're amazing Ash.

He kisses her. They pull away from each other.

INT. HOSPITAL ROOM - DAY

Charlotte is strapped to an IV. The heart monitor is normal. She opens her eyes slowly and takes in the surroundings around her.

CHARLOTTE

Declan?

(beat)

Dad?

(beat)

Daniel?

A NURSE enters, she notices that Charlotte is awake. She presses a button on the wall. She walks over and starts to tend to her.

INT. CONRAD'S OFFICE - DAY

Conrad is sitting at his desk, looking through some files. The WHITE HAired MAN enters.

WHITE HAired MAN

I thought we were done.

CONRAD

We're far from done.

He pulls out a picture of Amanda and hands it to him.

CONRAD (CONT'D)

Amanda Clarke, David Clarke's daughter is back in town.

The White Haired Man studies the picture. His eyebrow quirks. He knows that this Amanda is an imposter.

WHITE HAIREd MAN
You want me to kill her.

CONRAD
Given recent events, we must take
precautionary measures. We can't
let the truth get out.

WHITE HAIREd MAN
What's in it for me?

CONRAD
Your freedom. I'm sure the feds
would be interested in your vast
history of murders, cover-ups, and
plane bombings.

WHITE HAIREd MAN
All at your request.

CONRAD
The feds won't care.

The White Haired Man pockets the photo.

WHITE HAIREd MAN
It will be done.

The White Haired Man walks over to the bookshelf. He picks
up the portrait of Daniel and Emily.

WHITE HAIREd MAN (CONT'D)
Say hello to Daniel for me.

He winks at the frame knowing that Emily, the real Amanda,
is watching.

SMASH CUT TO:

INT. EMILY'S BEACH HOUSE - LIVING ROOM

Emily watches the man who murdered her father and crashed an
entire plane wink at her, playing with her, with disgust.

INT. CONRAD'S OFFICE - CONTINUOUS

He sets the frame down and walks out.

INT. EMILY'S HOUSE - DAY

EMILY is watching the scene in Conrad's office on her laptop.
She won't let this stop her plan for revenge. There is a
KNOCK at the door. Emily walks over and reveals Nolan at
the door.

NOLAN

Hey Ems, how are you holding up?

EMILY

Between the evidence blowing up, Jack's baby, and the fact that my mom is still out there and possibly responsible for putting my father in prison, I'd say not well.

NOLAN

Or as it's called in the Clarke family, Tuesday.

Emily rolls her eyes at him.

EMILY

Not helping.

NOLAN

What? I can't help that you're a real life Baudelaire.

Emily stares at him blankly.

NOLAN (CONT'D)

Please tell me that they gave you Lemony Snicket books during your time in juvie.

EMILY

We couldn't exactly walk to the local library.

NOLAN

What's the plan, Violet?

She rolls her eyes at him again.

EMILY

I need you to mail the recovered hard drive to the feds. It may be the only way to free my father now.

She picks up the hard drive off the table and hands it to him.

NOLAN

And what about you?

EMILY

Conrad has ordered a hit on Amanda. I have to stop it.

NOLAN
Even though she's the only one
standing between you and your happily
ever after with Jack?

EMILY
She's my friend. I can't let them
kill her.

NOLAN
What about the mother of all
questions?

EMILY
Once we take care of the pressing
issues, we'll open that pandora's
box.

NOLAN
I like the way you think.

He walks towards the door. He turns around.

NOLAN (CONT'D)
Take care of yourself.

EMILY
I will.

Nolan steps onto the porch. Emily grabs her gun and holsters it.

INT. CONRAD'S OFFICE - AFTERNOON

Conrad is typing something on his laptop. He gets a notification that he has a new email. He opens it up. There is video of The White Haired Man tampering with the plane.

The text reads, "YOU WORK FOR ME NOW. DISOBEY ME AND EVERYONE WILL KNOW."

Conrad looks concerned. He pulls out his phone. He goes into his contacts and calls a number.

CONRAD
Hello?
(beat)
I need you to come in immediately.

He hangs up the phone and he sees another email. He opens it up. Inside there is a video of the security feed in Conrad's office showing him sitting at his computer.

The text reads, "I SEE EVERYTHING. YOU HAVE ONE MORE CHANCE."

END OF ACT ONE

ACT TWO

INT. CONRAD'S OFFICE - AFTERNOON

Conrad sits at his desk, still shaken from the last email.
Daniel walks in.

DANIEL
What's wrong Dad?

Conrad gets a text.

It says, "TELL HIM HOW VICTORIA DIED." Conrad looks up at Daniel.

CONRAD
I wanted to talk to you about your mother.

DANIEL
What about her?

CONRAD
I want to say that despite our recent differences, I loved your mother very much.

Daniel gapes at him. The two hadn't been able to say hello to each other without malice.

DANIEL
Dad, what are you talking about?

Conrad stares at him blankly, should he tell the truth? He straightens up.

CONRAD
I know that you are very distraught.
So I'm putting you in charge of the funeral.

DANIEL
Planning events was mom's thing.

CONRAD
Have Ashley help you. You two have gotten quite friendly lately.

Dave studies Conrad's face.

DANIEL
Is that all?

Conrad looks down at his phone.

CONRAD

That's all.

Daniel looks at him suspiciously, then walks away. Conrad pulls out his phone.

The text says, "I SEE YOU HAVEN'T CHANGED ONE BIT." Conrad throws the phone in frustration.

EXT. STOWAWAY - AFTERNOON

Emily walks towards the Stowaway. She hides behind a barrel, waiting. She sees the White Haired Man walk in front of her. She stealthily grabs him and slams him into the ground.

EMILY

Hello again.

The White Haired Man looks up and smiles at her.

WHITE HAired MAN

Amanda, we meet again.

He surprises her and clocks her in the face. They get into a fight on the docks. Emily slams him up against the wall.

EMILY

Don't you dare hurt her.

He maneuvers so that he has her against the wall.

WHITE HAired MAN

What am I going to tell Conrad if I don't?

She breaks free and punches him.

WHITE HAired MAN (CONT'D)

Such a fighter. Just like your mother.

She stops mid punch.

EMILY

Who is my mother?

He just smiles at her. She punches him.

EMILY (CONT'D)

Tell me! Now!

WHITE HAired MAN

Your mother is responsible for your father's death.

He reaches for an empty bottle and cracks it on her head.
She is dazed and he gets away.

EMILY

Damn it!

She slumps away.

INT. MORGUE - DAY

Conrad steps into the room. The ATTENDANT leads him over to a body covered by a sheet.

ATTENDANT

I know this is a difficult time Mr.
Grayson, but you need to identify
Victoria's body before we bury her.

The attendant pulls back the sheet. Conrad looks away in disgust.

CONRAD

How is anybody supposed to identify
her when she's that burned?

ATTENDANT

Clothing normally helps. Is that
her dress?

Conrad studies it.

CONRAD

That's the dress she was wearing
when she boarded the plane.

The attendant pulls the sheet over the body.

ATTENDANT

Thank you Mr. Grayson.

Conrad walks out.

EXT. GRAYSON MANOR - DAY

A crowd of photographers and reporters stand at the gate.
Ashley stands at the front addressing the crowd.

ASHLEY

The Grayson family is distraught by
the loss of Victoria Grayson. Grayson
Global is planning a private memorial
service to honor her memory.

Daniel walks up behind the photographers. Ashley notices him.

ASHLEY (CONT'D)
The Grayson family requests their
privacy during this difficult time.

Daniel walks toward the house, trying not to be seen.

ASHLEY (CONT'D)
No questions.

She walks towards the house. The reporters ask a series of
questions.

INT. GRAYSON MANOR - LIVING ROOM - LATER

Daniel is slumped in the armchair. Ashley rushes in and
walks over to him.

ASHLEY
Hey, how are you holding up?

She sits down next to him. He looks up at her and straightens
up in his seat.

DANIEL
I can't believe she's gone.

Ashley tries to comfort him. Daniel doesn't respond.

INT. GRAYSON MANOR - LIVING ROOM - 1992

VICTORIA GRAYSON is sitting where Ashley was sitting, she is
talking to Conrad.

CONRAD
I have already told you Victoria, I
can't go. I have work.

VICTORIA
You tell Daniel that you can't go to
his soccer game.

CONRAD
It's not a big deal.

VICTORIA
He is your son.

An 8 year old Daniel comes running in crying.

VICTORIA (CONT'D)
Honey, what's wrong?

DANIEL
Neil took my truck.

Victoria pats the seat next to her.

VICTORIA
Come here.

Daniel sits next to her. Victoria comforts him.

VICTORIA (CONT'D)
It's okay. It's okay.

Daniel cries.

CONRAD
Stop crying. You're a man. Make
him pay.

VICTORIA
Conrad, don't.

Victoria hugs Daniel.

VICTORIA (CONT'D)
Daniel Grayson, look at me.

He looks up at her.

VICTORIA (CONT'D)
What Neil did was wrong. But I'm
proud of you.

DANIEL
Why?

VICTORIA
Many people will try to steal from
you, will try to hurt you, but you
took the high road.

Conrad laughs.

VICTORIA (CONT'D)
Something funny Conrad?

CONRAD
Didn't you fire Karen yesterday for
going in to your room unannounced?

VICTORIA
That was different.

Daniel pulls on Victoria's sleeve.

DANIEL
What does the high road mean?

VICTORIA
Promise me that you will always do
the right thing, no matter how
difficult it is.

Daniel smiles and wipes his eyes.

DANIEL
I promise.

Victoria hugs him. Her expression is one of remorse, she rarely does the right thing. Conrad rolls his eyes.

INT. GRAYSON MANOR - LIVING ROOM - PRESENT DAY

Daniel looks straight ahead while Ashley hugs him. She pulls away and looks at him.

ASHLEY
What did your father want?

DANIEL
He wants me to plan the funeral.
Can you help me? You and mom were
the planners around here.

ASHLEY
Of course I will. I'm here for you.

She kisses him, he reluctantly kisses her back.

INT. EMILY'S BEACH HOUSE - LIVING ROOM - DAY

Emily is tending to her wounds from her fight with the White Haired Man. She hears a KNOCK at the door.

EMILY
Just a minute Nolan.

She walks over and opens the door. It's Jack, not Nolan.

JACK
Hey, can I come in?

EMILY
Of course.

She opens the door wider and lets him in.

EMILY (CONT'D)
Can I get you anything?

JACK
No, I'm fine.

He looks worried, she notices.

EMILY
Have a seat.

He sits on the couch.

EMILY (CONT'D)
What can I do for you?

JACK
I just wanted to see how you were
holding up. I know that I went back
on my promise.

EMILY
You didn't know Amanda was coming
back, especially with a baby on board.

She looks hurt, her chance at happiness pulled out from her
so suddenly.

JACK
What happened?

She regains her composure and notices that he is looking at
her injuries.

EMILY
I tripped.

JACK
That's awful.

EMILY
Don't worry I'll be fine.
(whispering)
Eventually.

INT. HOSPITAL - DAY

CHARLOTTE wakes up and sees that she is still in the hospital.
She slumps down and groans. CONRAD enters and sees that she
is awake.

CONRAD
Charlotte, you're awake.

Charlotte looks up at him.

CHARLOTTE
Dad.

Conrad walks over and puts his hand on her head.

CONRAD
We were so worried about you.

Charlotte relaxes at his touch. Her expression turns angry and she pulls her head away from Conrad's head.

CHARLOTTE
Cut the crap!

CONRAD
Excuse me?

Charlotte sits up.

CHARLOTTE
Mom's dead, Declan hates me, you won't even look me in the eye anymore. So, don't give me this bullshit that you care about me.

CONRAD
I care about you.

CHARLOTTE
I wouldn't be here if it wasn't for you.

Conrad glares at her.

CONRAD
Do not try to pin this on me. You're the one who swallowed all of those pills. I tried to give you the help you needed, but you just shoved it aside-

Charlotte begins to cry.

CHARLOTTE
Dad, please-

CONRAD
The school called me and told me what you did to Declan's girlfriend. You are just like your mother. This is your fault, not mine. Why can't you be more like Daniel?

CHARLOTTE
You just love him because he is your golden boy son.

CONRAD
Don't start with me.

CHARLOTTE
You used to love me. I used to be
your favorite. And now you're a
stranger. Like I had any control
over who my father was.

Conrad heads to the door.

CHARLOTTE (CONT'D)
Where are you going?

CONRAD
I will not be disrespected by you.

Conrad walks out.

CHARLOTTE
Dad!

Charlotte sobs harder. The nurse walks in.

NURSE
Can I get you anything?

CHARLOTTE
Have any oxycodone?

The nurse smiles.

NURSE
Nice try, sweetie. I'll call in
Doctor James.

Charlotte wipes her eyes.

INT. EMILY'S BEACH HOUSE - LIVING ROOM - NIGHT

Emily is watching a video on her computer of her father.
Nolan comes in.

NOLAN
You caused quite a disturbance today.

Emily jumps and shuts her laptop.

NOLAN (CONT'D)
Relax Scooby Doo, it's just me.

EMILY
Don't you know better than to sneak
up on people like that?

NOLAN
(ignoring her)
So the White Haired Man got away,
yet Amanda is still alive. He must
really respect you to follow your
wishes.

EMILY
He murdered my father, he doesn't
respect me.

NOLAN
If he truly wanted Amanda dead, real
or fake, he would have killed her.
There's a reason he hasn't done it
yet.

She looks upset.

EMILY
(ignoring him)
Did you transfer the drive?

NOLAN
Of course I did.
(noticing her
expression)
What's wrong?

Emily looks up at him.

EMILY
How could I have missed the signs?
(beat)
I spent ten years going over my
father's files, and it never once
mentioned that my mother could be
alive.

Nolan sits down next to her.

NOLAN
Em, don't beat yourself up. Your
father probably didn't know that she
was alive either. For some reason,
she wanted to keep it hidden.

EMILY
I have to find her, Nolan. She's
the only family I have left.

Nolan has a pained expression on his face, he's hiding
something. Emily doesn't notice.

EMILY (CONT'D)
Will you help me?

NOLAN
Of course. I'll go down and check
public records tomorrow.

EMILY
Thanks.

NOLAN
No problem.

Emily looks worried.

EMILY
What if the white haired man is right?
What if she is responsible for my
father's death.

Nolan doesn't know how to answer her. He's considered the
possibility as well.

NOLAN
What will you do if she did?

Emily is speechless.

END OF ACT TWO

ACT THREE

INT. CONRAD'S OFFICE - MORNING

Conrad is sitting at his desk shuffling some papers. The White Haired Man comes in.

CONRAD
I told you to kill her.

WHITE HAired MAN
I couldn't.

CONRAD
Why the hell not?

WHITE HAired MAN
It didn't seem right.

Conrad snorts at this and puts his papers down.

CONRAD
You had no qualms about killing David Clarke, you had no qualms about blowing up an aircraft. You want to tell me that you can't kill that girl.

Conrad stands up and approaches the White Haired Man.

CONRAD (CONT'D)
It seems odd that you've suddenly grown a conscience. Unless there's something else you should tell me.

The White Haired Man looks surprised.

WHITE HAired MAN
What are you implying?

Conrad gets dangerously close to the White Haired Man.

CONRAD
You're the one who is blackmailing me. You got a sudden personality change and are blackmailing me into exposing myself.

The White Haired Man looks at him confused.

WHITE HAired MAN
How many times are you going to accuse me before you realize that I'm on your side?

CONRAD
Who else would be blackmailing me?

WHITE HAired MAN
Maybe you should get a better Sherlock
before you continue to make
accusations that you can't back up.

Conrad uses every ounce of willpower not to punch him.

WHITE HAired MAN (CONT'D)
I willingly started to work for you,
but if this is how you thank me for
my help, I'm out.

The White Haired Man walks to the door, opens it, and walks out. Conrad runs after him stopping at the doorway.

CONRAD
You'll regret it.

He SLAMS the door behind him and walks back to his desk. There is a light KNOCK at the door. Conrad grunts and goes to open it revealing a SECURITY GUARD.

SECURITY GUARD
Everything all right Mr. Grayson?

CONRAD
It's fine.

He gets an idea. He pulls out his phone and hands it to the guard.

CONRAD (CONT'D)
Can you trace this blocked number
for me?

The guard takes the phone.

SECURITY GUARD
Yes sir.

He walks away. Conrad walks back to his desk.

His computer flashes a new email message. He clicks on it.

The message reads, "YOU SHOULDN'T HAVE DONE THAT."

INT. GRAYSON MANOR - LIVING ROOM - MORNING

Daniel is sitting on the couch, looking over the menu for the funeral reception. His phone BUZZES. There is a new text message.

It says, "ASK YOUR FATHER HOW YOUR MOTHER DIED." Daniel drops the phone in shock.

Ashley walks in.

ASHLEY
You look like you've seen a ghost.

Daniel quickly picks up the phone and puts it away.

DANIEL
It's nothing.

Ashley isn't buying it. She walks over to the couch and sits next to him.

ASHLEY
Daniel, I think you should take a break.

DANIEL
I'm fine.

ASHLEY
You're not. You've been looking at the menu selections for the last hour and you still can't decide between chicken or fish.

Daniel stands up.

DANIEL
You don't understand. You've never lost a parent.

ASHLEY
I want to understand.

Daniel walks towards the door.

ASHLEY (CONT'D)
Where are you going?

Daniel turns around.

DANIEL
Anywhere but here.

He leaves the room.

EXT. STREET - DAY

Emily walks down the street. A man runs into her knocking her over.

EMILY
Watch where you're going.

Emily sees that it's Daniel.

EMILY (CONT'D)
Daniel.

DANIEL
Sorry, miss.

Daniel looks up and sees that it's Emily. The two haven't spoke since they broke off their engagement only a few days ago.

DANIEL (CONT'D)
Hello Emily.

EMILY
Hey, Daniel.

They both stand off and brush themselves off.

EMILY (CONT'D)
I'm sorry to hear about your mother.
Are you okay?

DANIEL
(curtly)
I'm fine. How's Jack?

Emily glares at him.

EMILY
I'm not with him. How's your father?

DANIEL
Good.

He sighs.

DANIEL (CONT'D)
Look, I don't want to hate you. Can we try to be civil?

She considers this.

EMILY
I care about you Daniel and I don't want to see you get hurt.

DANIEL
The only person who's hurt me is you.

EMILY

Daniel, you changed when you went
against everything you stood for.
That's why I did what I did. I know
I hurt you and I'm sorry. But please
be careful around your father.

Daniel looks up at her.

DANIEL

What are you talking about?

EMILY

Nothing.

DANIEL

I'm sick of you lying to me.

EMILY

I thought you were trying to be civil.

DANIEL

When this funeral is over, I never
want to speak to you again.

Emily walks away.

EMILY

Fine with me.

She turns around.

EMILY (CONT'D)

Goodbye Daniel.

She walks down the street. Daniel stares after her.

INT. STOWAWAY - DAY

Declan is cleaning the bar and Amanda is sitting at the bar.

AMANDA

So what happened to your girlfriend?

DECLAN

What?

AMANDA

Charlotte Grayson.

DECLAN

I don't want to talk about her.

AMANDA
I heard that she's in the hospital
from a drug overdose. You should
visit her.

Declan looks concerned, he quickly pushes it away.

DECLAN
No.

AMANDA
Why not?

DECLAN
She's a lying bitch and she's dead
to me.

AMANDA
Everyone can use a friend. I was in
a lot of trouble and if it wasn't
for my friend Emily, I would have
never found Jack again.

Jack walks in holding an envelope and looking pissed. Declan
and Amanda look up at him.

DECLAN
What's wrong?

Jack holds up the envelope.

JACK
I got Amanda's first medical bill.

Amanda puts her hand over her stomach.

DECLAN
Why are you so surprised? Babies
are expensive. The costs are going
to be rising from here.

Jack sits down at the bar.

JACK
What am I going to do? I can barely
support the three of us and now
there's a fourth.

Amanda puts her hand on Jack's.

AMANDA
There is a solution.

JACK
What?

AMANDA
Take Nolan's money.

Jack shakes his head.

JACK
No.

DECLAN
Why not?

JACK
I'm not taking more money from Nolan.
I will be in debt to him for the
rest of my life.

AMANDA
You have to come up with a solution,
fast.

Jack turns the bill over in his hands and studies it.

INT. HOSPITAL ROOM - DAY

Charlotte is sitting up in her bed. DR. O'BRIEN is sitting
at her bedside holding a clipboard and looking expectantly
at Charlotte.

DR. O'BRIEN
How are you feeling today?

CHARLOTTE
Do I have to answer that?

DR. O'BRIEN
No, but it would make this easier.

CHARLOTTE
I refuse to talk.

Dr. O'Brien rolls her eyes.

DR. O'BRIEN
Charlotte Grayson, I know that you
are upset, but believe me: I'm trying
to help you.

CHARLOTTE
Why should I talk to you? You're
going to abandon me like Mom, Dad,
Daniel, Declan.

DR. O'BRIEN
Charlotte, look at me.

She looks her in the eye.

DR. O'BRIEN (CONT'D)

I know that you've had a rough couple of months and you feel forgotten, but believe me, your family loves you. And I will not abandon you.

Charlotte nods, she isn't sure to believe her, but it's the only help she's getting right now.

CHARLOTTE

Thank you.

DR. O'BRIEN

No problem, Charlotte. Now, I want to talk about this Declan boy. What made him say that you were dead to him.

CHARLOTTE

I ruined his new girlfriend's life.

DR. O'BRIEN

Why did you do that?

CHARLOTTE

I was jealous.

DR. O'BRIEN

Was she a bad person?

CHARLOTTE

Yes.

DR. O'BRIEN

Is that you or the jealousy talking.

Charlotte ponders the question.

CHARLOTTE

The jealousy.

Dr. O'Brien nods.

DR. O'BRIEN

I know you're in a difficult situation. But only you can get yourself better. You chose to abuse prescription drugs. You chose to expose Declan's girlfriend. I will provide you with my guidance, but the only way you'll get better is if you help yourself. Promise me that you'll try to help yourself.

Charlotte considers it. Beat. She nods.

CHARLOTTE

I promise.

Dr. O'Brien smiles.

INT. CITY HALL - DAY

Emily walks up to the front desk. A SECRETARY is sitting at a computer playing a phone game. Emily clears her throat. The secretary looks up.

SECRETARY

Can I help you?

EMILY

Yes, I was wondering if you could look up the birth certificate for Amanda Clarke.

SECRETARY

No problem, Amanda.

Emily looks around, she sees a man watching her.

EMILY

Amanda is a friend of mine.

The secretary raises her eyebrow.

SECRETARY

Then what do you need her certificate for?

Emily tries to come up with an answer. She clears her throat.

EMILY

Amanda's expecting her first child and she wanted to find out more about her family before the birth.

SECRETARY

If you say so, Ms.-

EMILY

Thorne. Emily Thorne.

The secretary starts to type in the name. The secretary frowns.

She calls over a supervisor. The SUPERVISOR walks over and looks over the secretary's shoulder.

EMILY (CONT'D)
What's wrong?

SUPERVISOR
The name Amanda Clarke doesn't exist
in our database.

Emily looks shocked.

SUPERVISOR (CONT'D)
Can I ask you some questions, Ms.
Thorne?

EMILY
Of course.

Emily fakes a smile.

END OF ACT THREE

ACT FOUR

INT. HOLDING ROOM - DAY

Emily is sitting at a table across from the supervisor.

SUPERVISOR
How do you know Amanda Clarke?

EMILY
I've already said, we're friends.

SUPERVISOR
How did you two meet?

EMILY
In juvie.

The supervisor raises her eyebrow.

SUPERVISOR
What would you want with her birth certificate?

EMILY
She just wants to know who her mother is.

The supervisor stares at her.

SUPERVISOR
You seem like you're telling the truth. You're free to go.

Emily stands up.

EMILY
Thank you.

Emily walks out.

INT. DANIEL'S BEDROOM - DAY

Daniel is sitting on his bed, staring at his phone.

It BUZZES. Daniel picks it up.

The text message reads, "WOULD YOU STILL LOVE YOUR FATHER IF HE KILLED YOUR MOTHER?" Daniel shakes his head.

The phone BUZZES again.

The new text message says, "DON'T BELIEVE ME? ASK HIM."

Daniel throws the phone. Ashley walks in seeing the phone shatter.

ASHLEY

Daniel.

She runs over to him.

ASHLEY (CONT'D)

I'm here for you.

She hugs him, he reluctantly hugs her back.

EXT. EMILY'S BEACH HOUSE - PORCH - DAY

Emily sits on the swing and turns to look over at the balcony of the Grayson Manor. She is holding the infinity box. Nolan walks up to her.

NOLAN

I heard the visit to City Hall didn't go as planned.

Emily looks up at him, then back to the balcony.

EMILY

No, but my dad wrote that my mom's name is Claire Clarke.

NOLAN

We'll search for that.

EMILY

If they can make me disappear from the database, she's probably gone too.

She starts crying.

Nolan sits down next to her.

NOLAN

Em, you know what I admire most about you?

Emily turns back to him.

EMILY

What?

NOLAN

Your strength. These people, whoever they are, ruined your life. I don't always approve of your schemes.

Emily chuckles.

NOLAN (CONT'D)
But you're a force to be reckoned
with. You're a survivor, and don't
let those bastards win.

Emily smiles at him.

EMILY
I love you Nolan.

NOLAN
I love you too. But please don't
kiss me. That would be creepy.

Emily laughs.

EMILY
Yeah it would.

NOLAN
What do you need?

EMILY
I need you to help me get into Grayson
Global's system.

NOLAN
Of course.

Nolan and Emily hug.

INT. HOSPITAL LOUNGE - DAY

Charlotte is sitting in a chair watching TV. Emily is at
the desk talking to the CLERK at the front desk.

EMILY
I need the birth certificate for
Amanda Clarke.

CLERK
I need some identification Ms. Clarke.

Charlotte looks up and sees Emily. She stands up.

EMILY
Amanda is a friend of mine. I'm
Emily Thorne.

CLERK
No identification, no birth
certificate.

Emily huffs in frustration. Charlotte walks over.

CHARLOTTE

Hey Emily.

Emily looks at Charlotte, her half-sister, and smiles.

EMILY

Hey Charlotte. How are you holding up?

Charlotte forces a smile.

CHARLOTTE

Could be better.

EMILY

Charlotte, I know you're going through a rough time, but you should never give in and try to kill yourself. You have so much to offer.

CHARLOTTE

I screwed up so bad.

EMILY

Then you try to fix things. Don't take your life, you have to be strong. You have so much to offer and I would miss you if you left.

Charlotte smiles.

CHARLOTTE

Thanks Emily.

Emily and Charlotte hug. Charlotte pulls away.

CHARLOTTE (CONT'D)

It's too bad.

EMILY

What do you mean?

CHARLOTTE

It's too bad you're not marrying Daniel. We could have been great sisters.

Emily looks down, knowing not to tell her the truth.

The nurse enters carrying a giant gift basket.

NURSE

This just came in for Charlotte.

Charlotte grins. The nurse hands it to Charlotte.

NURSE (CONT'D)
Enjoy.

CHARLOTTE
Thank you.

She studies it. She pulls out the card and reads it.

EMILY
Who is it from?

CHARLOTTE
I don't know. It just says, "Dear
Charlotte, you may be lost but never
alone. I will always love you."

EMILY
See, you're not alone.

Charlotte smiles.

INT. STOWAWAY - NIGHT

Jack and Declan are sitting at the bar drinking sodas.

DECLAN
Have you figured out what you're
going to do?

JACK
I don't know.

Jack takes a sip.

JACK (CONT'D)
What are you going to do about
Charlotte?

DECLAN
Nothing.

Declan takes a sip.

JACK
She's probably distraught right now.

DECLAN
Like I said, she's dead to me.

JACK
I know Charlotte did some terrible
things, but no one needs to be told
to die.

Declan considers this.

DECLAN
I guess you're right.
(beat)
I should apologize.

Jack nods.

JACK
You should go to the funeral tomorrow.

DECLAN
You should take Nolan's money.

JACK
I can't do that.

A scream is heard upstairs. Jack and Declan run upstairs.

A masked man is beating Amanda. Jack runs and pulls him off. The man punches Jack. Jack punches back.

Declan grabs a baseball bat off the floor and hits the man with it. He is knocked out.

Amanda is hunched over crying. Jack runs over to her.

JACK (CONT'D)
Are you okay? How's the baby?

DECLAN
I'll call the cops.

He runs off. Jack pulls Amanda closer to her.

JACK
It's going to be alright.

INT. NOLAN'S HOUSE - LIVING ROOM - NIGHT

Nolan is sitting in front of the computer, skyping with Emily.

NOLAN
I just need to type in the password.

He types in a few keys. The screen flashes restricted. Nolan frowns.

EMILY
I thought you've done this before.

NOLAN
I have. They must have beefed up security over the past few days.

Emily looks worried.

EMILY
Why would they do that? Are they on
to us?

NOLAN
I don't know.

Nolan types something.

EMILY
Set the IP address for the Grayson
manor.

NOLAN
Way ahead of you.

Nolan stares at the screen, frustrated.

INT. AMBULANCE - NIGHT

Amanda is lying on the gurney. Jack is holding her hand.
The paramedic is tending to her.

PARAMEDIC
Sir.

JACK
Is she going to be okay?

PARAMEDIC
She'll be fine. Insurance will cover
her.

Jack looks down.

JACK
Um. I don't have insurance.

The paramedic looks at him.

PARAMEDIC
You do realize that you will have to
pay for the ambulance and hospital
stay yourself if you don't have
insurance.

Jack puts his face in his hands.

INT. CONRAD'S OFFICE - NIGHT

Conrad is sitting at his desk. The security guard walks in.

CONRAD
What did you find?

The security guard hands back the phone.

SECURITY GUARD
We couldn't trace the phone. But we
had an attempted break-in that we
were able to trace.

CONRAD
Where does it lead?

SECURITY GUARD
Your house.

Conrad gapes at him.

SECURITY GUARD (CONT'D)
I'll keep looking into it.

He walks out of the room. Daniel passes him, his eyes puffy.
Conrad looks up at him.

CONRAD
Daniel
(beat)
What's wrong?

DANIEL
I've been getting some weird text
messages.

Conrad raises his eyebrows.

CONRAD
You too?

Daniel gapes at him.

DANIEL
Yes.

CONRAD
What do yours say?

DANIEL
They said
(beat)
Dad, how did mom die?

CONRAD
She died in a plane crash, you know
that.

DANIEL
They said that you killed her.

Conrad looks away.

DANIEL (CONT'D)
Is it true?
(beat)
Tell me!

Conrad doesn't answer.

DANIEL (CONT'D)
Dad, tell me the truth!

CONRAD
Your mother died for a good cause.

Daniel starts crying.

DANIEL
How could you?

CONRAD
She would have exposed the truth
about David Clarke. She would have
destroyed this family.

Conrad attempts to console Daniel, he pulls away.

DANIEL
You were the only person who didn't
lie to me.

CONRAD
Daniel, be reasonable.

Daniel puts his hand up.

DANIEL
Not now Dad.
(beat)
I can't be here right now.

He walks out. Conrad's phone BUZZES.

The text message reads, "LOOK WHAT YOU'VE DONE, YOU MONSTER."
Conrad throws the phone.

END OF ACT FOUR

ACT FIVE

EXT. CEMETERY - DAY

A group featuring Daniel, Charlotte, Ashley, Emily, and Nolan is gathered around a podium. Conrad stands at the podium wringing his hands.

CONRAD

I met Victoria thirty years ago.
She was beautiful, graceful, and
full of life. She provided me with
the best gifts in the world: Daniel
and Charlotte.

Daniel rolls his eyes. Conrad catches this. Daniel looks down.

CONRAD (CONT'D)

She was a lot of things, but she
always cared for her children.
Victoria and I may have fought in
recent years, but I loved her.

Daniel snorts. Everyone turns to look at him.

CONRAD (CONT'D)

Is there something funny Daniel?

Daniel shakes his head.

DANIEL

There's something I'd like to say.

Conrad looks at him with fear in his eyes. Daniel walks up to the podium. They pass each other and look at each other in the eyes. Conrad with fear and Daniel with contempt. Daniel steps up to the podium and faces the crowd.

DANIEL (CONT'D)

My mother was a strong woman. She
had the difficult task of taking
multiple jobs. Mother, wife, friend,
public figure and she handled them
all with grace.

Daniel looks at Conrad.

DANIEL (CONT'D)

There's something you should know
about Victoria.

Conrad shakes his head. Daniel pauses.

DANIEL (CONT'D)

Victoria's death was far too sudden.
I've been replaying the last few
months in my head and if I knew what
would happen, I would have gotten
the chance to say thank you for always
supporting me. I love you mom.

Daniel steps off the podium. Conrad breathes a sigh of relief.

Charlotte stands up and walks toward the podium.

CHARLOTTE

Hey, everyone. My mom and I haven't
always seen eye to eye. But when I
really needed her, she was always
there for me. I'm sorry that I was
so blind to see it. Even though she
has moved on to the big charity dinner
in the sky.

The crowd LAUGHS.

CHARLOTTE (CONT'D)

I know that my mom is still out there
watching over me.

Declan approaches the crowd. Charlotte notices him.

CHARLOTTE (CONT'D)

Thank you all for coming to this
celebration of my mom's life.

Charlotte steps off the podium. The priest walks over to the grave. Daniel walks over to him and a line forms. Daniel picks up the shovel and throws a mound of dirt over the casket.

EXT. GRAYSON MANOR - LAWN - DAY

A complete party is set up that rivals many of Victoria's parties. The guests are mingling about while workers are walking around carrying plates of appetizers and champagne.

Emily is sipping champagne looking at everyone. Nolan walks up to her.

NOLAN

Even in death, the woman throws the
most extravagant parties.

Emily takes a sip of her champagne.

EMILY
What do you expect? The Graysons
don't do anything subtly.

Nolan grins.

EMILY (CONT'D)
Did you find anything?

NOLAN
Claire Clarke doesn't exist.

EMILY
We're never going to find her.

NOLAN
There is a way.

EMILY
Torture?

Nolan raises his eyebrow.

NOLAN
She probably goes by her maiden name.
Do you know what that is?

Emily shakes her head.

NOLAN (CONT'D)
I think my aunt might know. Want to
ditch and talk to her?

Emily looks around.

EMILY
Give me a minute and I'll meet you
by the car.

Nolan walks away Daniel walks up to her.

DANIEL
Hey.

EMILY
Hey. I'm sorry for your loss.

Daniel nods.

DANIEL
I'm sorry too. For not believing
what you said about my father.

EMILY
What happened?

DANIEL
I found out that he is responsible.

Emily nods.

EMILY
I'm sorry Daniel.

DANIEL
I keep thinking that if I hadn't
joined the company, none of this
would have happened. I wouldn't
have lost my mother.

EMILY
Daniel, you are not responsible for
your mother's death.

She hugs him. Ashley looks over at them with a jealous
expression.

EMILY (CONT'D)
You are a great man, you have the
power to choose what you make of
your life. Your mother would have
wanted you to be happy.

Emily checks her watch.

EMILY (CONT'D)
I'm sorry, I have to go. Good luck
with everything.

She walks away and waves at him. He puts his hand up.

DANIEL
Goodbye Emily.

He looks longingly at her as she walks away. He still loves
her.

INT. CHARLOTTE'S BEDROOM - DAY

Charlotte is sitting on her bed. She looks up at a KNOCK at
the door. It's Declan.

DECLAN
Can I come in?

Charlotte nods. Declan walks in and sits on the bed next to
her.

DECLAN (CONT'D)
How are you?

CHARLOTTE

Better.

They look at each other in silence. Declan clears his throat.

DECLAN

Look, I'm sorry for what I said. I was really angry.

CHARLOTTE

I'm sorry too. I know that you were only trying to help and I was too blind to see it. I lashed out because I didn't want to lose you too.

Charlotte pulls out a piece of paper.

CHARLOTTE (CONT'D)

I had a whole speech written.

She laughs and throws it in the trash.

CHARLOTTE (CONT'D)

I care about you very much and I'm sorry for hurting you and your girlfriend.

DECLAN

Apology accepted.

Charlotte leans in to kiss him. He pulls away.

DECLAN (CONT'D)

What the hell are you doing?

CHARLOTTE

You don't want to get back together?

Declan stands up.

DECLAN

No, not like this.

He SLAMS the door behind him. Charlotte begins to cry.

EXT. GRAYSON MANOR - LAWN

The party is still going on. Conrad is talking to Ashley.

CONRAD

It's remarkable what you've done in such a short span of time.

ASHLEY

Thanks Mr. Grayson.

CONRAD
I want you to do me a favor.

ASHLEY
What?

CONRAD
Take care of my son.

ASHLEY
I will.

FINN walks up to them.

FINN
Excuse me miss, can I borrow Mr.
Grayson for a moment?

Ashley smiles at him.

ASHLEY
Of course.

She walks over to Daniel who is looking at Conrad with anger.
He takes her hand and they walk away.

Conrad turns to Finn.

CONRAD
What did you find?

FINN
The third body is not Agent John
McGowen.

CONRAD
Who is it?

FINN
A homeless man.

CONRAD
How is that possible?

FINN
Are you sure you identified her body
correctly?

Conrad looks around.

CONRAD
Keep your voice down.

FINN
Sorry.
(MORE)

FINN (CONT'D)

(beat)

But we can't ignore the possibility
that she's still out there somewhere.

Conrad looks scared.

EXT. GRAYSON MANOR - DAY

Nolan is waiting for Emily by the car. Emily walks over to him.

NOLAN

Ready?

Emily nods. Nolan gets into the driver's seat. Emily opens the passenger seat door. She hears a RUSTLING and looks up. A WOMAN is watching her. Nolan pokes his head out of the car.

NOLAN (CONT'D)

Coming?

He looks over to where the woman is standing.

NOLAN (CONT'D)

Who is that?

EMILY

I think that's my mother.

END OF ACT FIVE

ACT SIX

INT. CAROLE'S HOUSE - DAY

AUNT CAROLE is pouring herself a cup of tea. There is a knock at the door. She opens up the door to reveal Emily and Nolan.

CAROLE
Nolan, Emily, come in!

Carole hugs Nolan. Emily steps into the house. Nolan pulls away.

CAROLE (CONT'D)
Can I get you anything? Tea?

She picks up the tea pot.

EMILY
We were wondering if you could tell
us anything about my mother.

Carole drops the pot. It shatters. Nolan bends down to help pick up the pieces. Carole turns to Emily.

CAROLE
You shouldn't be asking these
questions.

EMILY
Can you at least give me her maiden
name?

Carole considers this.

CAROLE
You shouldn't be investigating this.
You might not like what you find.

EMILY
Please.

Nolan looks up curious. Carole sighs.

CAROLE
It's Thorne.

Emily and Nolan look at each other in shock.

INT. CONRAD'S OFFICE - DAY

Conrad is sitting at his desk. Daniel and Ashley walk in. Conrad looks up.

CONRAD
Daniel, how nice of you to join us.

Daniel puts his hand up.

DANIEL
Don't dad.

CONRAD
What brings you here today?

Daniel pulls out a piece of paper and places it on his desk.

DANIEL
My resignation letter.

CONRAD
Daniel.

DANIEL
Dad, I need some time off. I thought I could handle this company, but I don't think I can. It's what mom would have wanted.

Conrad turns to Ashley.

CONRAD
Let me guess, you're going with him.

Ashley nods.

ASHLEY
Yes.

Conrad nods.

CONRAD
Well, I guess I can't stop you. Good luck son, and the door is always open if you decide to come back.

DANIEL
Goodbye dad.

He takes Ashley's hand and walks out.

INT. STOWAWAY - DAY

Jack and Amanda are sitting at the bar. Nolan walks in.

NOLAN
I got your text. How's Amanda?

JACK

She's fine.

(beat)

I've been thinking about your offer.

NOLAN

Yeah?

Jack swallows his pride.

JACK

My family comes before my honor, and
if I have to be in debt to someone,
I'd rather it be you.

Nolan smiles.

NOLAN

Anything for a friend.

He holds out his hand, Jack shakes it.

EXT. STOWAWAY - CONTINUOUS

Emily stands outside the the bar looking in. She looks at Jack, then Amanda's pregnant belly and finally on Amanda's face.

WHITE HAired MAN (O.S.)

What are you going to do now?

Emily turns around. She sees the White Haired Man behind her. She raises her fists. The white haired man chuckles.

WHITE HAired MAN (CONT'D)

Relax, I'm not going to hurt you.

EMILY

Are you going to hurt Emily?

WHITE HAired MAN

No.

EMILY

Why not?

WHITE HAired MAN

I don't work for the Graysons anymore.
I'm offering my services to you.

EMILY

Why should I trust you?

WHITE HAired MAN

Your father was a good man.

EMILY

Then why did you kill him?

WHITE HAired MAN

It was for the money. I see now
that I picked the wrong side. I'll
help you with anything you need.

He holds out his hand. She's hesitant, but she takes it and
shakes it.

INT. CHARLOTTE'S BEDROOM - AFTERNOON

Charlotte is sitting on her bed looking at her laptop. Conrad
enters. Charlotte looks up.

CHARLOTTE

Hey dad.

CONRAD

Hey Charlotte.

Conrad points at her desk chair.

CONRAD (CONT'D)

Mind if I sit here?

Charlotte closes her laptop.

CHARLOTTE

Go ahead.

Conrad sits down.

CONRAD

I'm sorry. I wasn't a very good
father to you.

CHARLOTTE

I'm sorry too. I was blaming everyone
except for myself.

CONRAD

From now on, I will try to be there
for you.

CHARLOTTE

Thanks dad.

CONRAD

I don't care who's blood you have,
you are still my daughter and I love
you.

Charlotte stands up and hugs him.

CHARLOTTE
I love you Dad.

He hugs her back.

CHARLOTTE (CONT'D)
Dad, the nurse says I'm pregnant.

Conrad is shocked. He pulls away from her.

CHARLOTTE (CONT'D)
Dad, please.

Conrad walks out. Charlotte cries.

EMILY (V.O.)
The loss of a matriarch is sudden
and devastating.

INT. STOWAWAY - NIGHT

Jack, Declan, Nolan, and Amanda sit at the bar. Jack and Nolan toast to their future. Jack looks uneasy.

EMILY (V.O.)
There is a sense of chaos and unease.

INT. APARTMENT - NIGHT

Daniel and Ashley snuggle by the fireplace. Ashley stares at the fire with a devious glint in her eyes.

EMILY (V.O.)
There is no obvious path to follow.

INT. COFFEE SHOP - NIGHT

Emily and the White Haired Man sit across from each other holding a coffee cup.

EMILY (V.O.)
But even if she is gone, her presence
is felt.

Emily looks out the window and sees her mother looking back at her.

INT. CHARLOTTE'S BEDROOM - NIGHT

Charlotte is crying. Her phone BUZZES. She pulls it out.

EMILY (V.O.)
She always looks out for you.

A text message reads, "DON'T CRY. I WILL SUPPORT YOU."

INT. HALLWAY - LATER

Conrad steps out of Charlotte's bedroom. His phone buzzes.

EMILY (V.O.)
And will protect her family at any
cost.

The text says, "THANK YOU FOR TAKING CARE OF CHARLOTTE AND DANIEL. TOO BAD I STILL HAVE TO REPORT YOU TO THE FEDS."

He panics.

CONRAD
Victoria?

He drops the phone.

EXT. CABIN - DAY

Establishing shot of a cabin in the woods.

INT. CABIN - CONTINUOUS

AGENT MCGOWEN is sitting by the computer. The SHOWER is running in the bathroom.

AGENT MCGOWEN
Should I make the call?

The shower stops. Out walks Victoria in a towel. Victoria is alive.

VICTORIA
Yes.

She types out the text message to Conrad and hits send.